

Anton Wretling

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Finland

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Strong technical contemporary dancer, with great improvisation skills. 4 year dance training at The Danish National School of Performing Arts. Great training experience in many different contemporary dance techniques; Klein, Cunningham, Limon, Muller, different Release-techniques, Improvisation, Instant-composition, Flying-Low and other floor-techniques etc. And my background is many years of streetdance.



I was full-time dancer in the contemporary dance company **Aurinkobaletti** in Turku, Finland, February 2012-June 2015. Artistic director/ house choreographer Urmas Polamets.
<http://www.aurinkobaletti.com/>

Currently I'm freelancing and for the season 2016/17 I will mainly be working in Norway for Panta Rei Danseteater.

Current/upcoming projects:

On the Outside, Panta Rei Danseteater, *dancer*, new cast, in Dansens Hus Feb 2017.
Lullaby, Panta Rei Danseteater, *dancer*, new cast, UK tour 2017.

Experience/Performances Aurinkobaletti

Ennen viimeisiä ajatuksia (Before the last thoughts) - **Jorma Outinen** August 2014

<http://www.jormauotinen.com/>

Free Hands - Tanssijoiden Ilta (Dancers evening) April 2015

Ritual Union - Anton Wretling

Suutele minulle siivet - Päivi Kujansuun

Emperor's New Clothes - Urmas Polamets February 2014

Ouroboros - Sasha Pepeljajev (RUS) August 2013

Dead Tulips - Jarkko Mandelin January 2013

www.kineticorchestra.fi

Nutcracker (AB repertoire) - **Urmas Polamets** December 2012 - Åbo Svenska Teater

<http://www.abosvenskateater.fi/sv/repertoar/notknapparen/>

Walkabout (re-staged) - **Urmas Polamets** October 2012

Jörö-Jukka - Urmas Polamets March 2012

Experience

Professional experience (performances/projects) extract.

Full evening performances

Panta Rei Danseteater

Promise of Departure, *dancer/co-creator*, new production, premiere Nov 2016, Norway, Oslo. Co-production with Teater Innlandet, Hamar.

Touring in Norway Nov 2016 as part of the TILT project by PRD.

Tour and workshops in Time2Dance festival in Tanzania at Nafasi Art Space, Oct 2016.

TO, *dancer/teacher*, creative workshop for kids in different ages including a short duet presentation, touring Sep/Oct 2016 part of TILT 2016 program, Norway.

Anton Wretling & Turku University of Applied Science Circus School (Finland)

Ritual Circus, *Director/choreographer*, group project for 3rd year circus students.
Premiere January 2016, Turku, Barker Theatre.

Kari Hoaas Productions (Norway)

Be like water - Premiere September 2015 Bærum, Norway
<http://karihoaas.com/2014/08/11/be-like-water-new-creation-under-development-2015/>

On the desperate edge of now -Premiere 9th of April 2013 RAS, Sadnes, Norway
Tour: *Dansefestival Barents*, November 2013 in Hammerfest, Norway.
EDANCO-X FESTIVAL INTERNACIONAL DE DANZA CONTEMPORANEA, September 2014 Dominican Republic.
<http://karihoaas.com/2013/04/25/on-the-desperate-edge-of-now/>

The choreography collective E.K.K.O.

People- Premiere 28th of January 2012 in Dansescenen, Copenhagen.
<http://www.dansehallerne.dk/side.asp?side=0&id=1277>

Langt Ude (*Far Out*) and **Hvem kommer først – sommer eller vinter?** (*Who Comes First – Summer or Winter?*) by E.K.K.O. Premiere 2nd of December 2011 in Dansescenen, Copenhagen.
<http://www.dansehallerne.dk/side.asp?side=0&id=1287>

Smaller projects

"*Furia 2.0*" by *Ooppera Skaala*, dancer/co-creator, concert/performance, first show 5th December 2015, Finland.

"*UMK*" (Finnish selections for Eurovision), dancer in episode 1 and 4 (final) for YLE (Finland's national public broadcasting channel) in Helsinki, February 2016. Choreographer Reija Wäre

"*Bodies in Urban Spaces*" - *Machine Raum - for digital art and digital culture*.
Vejle, Denmark 14-15 october 2011
Created by: Willi Dorner
http://www.machine-raum.dk/kunstnere_grafik_2011/Bodies_in_Urban_Spaces-UK.html

"*BOX*" for *Wilma Version*. *Choreography in collaboration with Bo Madvig and Ester Worbel*.
12-13th of August (Cph) and 24th of September (Aarhus) 2011
Played at Metropolis Festival 2011 (Copenhagen International Theater)
<http://www.kit.dk/2011/BOX.html>
Reworked and performed (new name: GETTOgether) in Århus at Kedja/Moving Agendas.

Teaching at the Turku Conservatory Dance Students 1-2 year, contemporary dance class. Spring 2013 & 2014

The Danish National School of Performing Arts

4 year education (240 ECTS points)-
<http://scenekunstskolen.dk/en/contemporary-dance-programme>
Head of Dance – Jeremey Nelson

Graduation performance 2011
"There Are Stories That Have Not Been Told Yet, But Others Never Will" - Luis Lara Malvacias
Track – Ángels Margarit

Dockplats 2010 – September 2010
Skånes Dance Theater – Dansdesign (Anne Grete Eriksen och Leif Hernes)
<http://www.skandesdansteater.se/om-oss/historik/2010-pa-skandes-dansteater/dockplats-2010/>

Presentation performance 3rd year - March 2010
Track – Ángels Margarit & *Improvisation performance* – Bo Madvig

Presentation performance 2nd year -April 2009
Bounce – Kim Brandstrup & *No title* -Lars Dahl